

Welcome to Our 2nd **UWE PHILOSOPHY NEWSLETTER** of 2018, where you can find out about recent activities and forthcoming public events you might like to attend.

FORTHCOMING EVENTS

The last regular **visiting speaker session** of the term is 16.00, Wednesday **25th April**, in 4B27 on our UWE Frenchay Campus: Tina Röck (University of Dundee), 'Networks, Processes and Ereignisse (events), A Metaphysics and Ontology for the age of dynamic entanglement'. Drinks and debate in the student union afterwards.

Dagmar Wilhelm is hosting an **international conference on feminism** at The Watershed in Bristol (<https://www.watershed.co.uk/visit>) on **May 3rd and 4th**. You are very welcome to attend both the main conference and/or the student session - also just to mingle with our students. You can email Dagmar with any questions (dagmar.wilhelm@uwe.ac.uk). If you come it would be great if you had a chat with her on the day as well. The programme is as follows:

May 3rd:

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| 16:30 - 18:30: | Session with students |
| 18:45 - 20:00: | Federica Gregoratto, "Bad Romance. Considerations on #metoo and Freedom" |

May 4th:

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| 10.00 - 11.15: | Estelle Ferrarese |
| 11.25 - 12.40: | Mariana Teixeira, 'The ambiguity of the margins: Epistemic misrecognition and emancipatory epistemic interest' |
| 14.00 - 15.15: | Inara Marin, 'French Feminism and Lacan' |
| 15.25 - 16.40: | Ingrid Cyfer, 'The Witch is Free: the protests against Judith Butler's visit to Brazil in the light of her work on ethics, violence and vulnerability.' |
| 17:00 - 18:00: | Dagmar Wilhelm |

As part of our **Vision and Visibility** Conference there is a **public lecture and discussion** on **May 24th** (Bristol city centre location TBC) 18.00 - 17.30: Laure Cahen-Maurel, 'Inner, Outer, and Aesthetic Vision in Novalis' Romantic Philosophy'. For more information contact Charlotte Alderwick (charlotte.adlerwick@uwe.ac.uk).

On **June 16th** we have a **public event** on **The Body as Medium**. It will be held from 16.00-18.00, in The Watershed, Bristol and is free and open to everyone (registration details to follow). This event is part of a series we are convening on **Philosophy, Art and Society**, which will be carrying on next year. This first event will explore how the material and sensual aspects of creating and engaging with

artworks can help us understand the nature of the self. We will use artworks and the processes of making and appreciating art to think about the nature of the self and the human, its embodiment, but also the vulnerability of disembodiment, and its plasticity. Speakers are: Professor Anna Hickey-Moody, RMIT University, 'Materialising the Social: Art Practice as a Transversal Methodology'; Dr Katrina Mitcheson, University of the West of England, 'Vulnerable Bodies and Vulnerable Selves in Bacon and Bourgeois'; Dr David Roden, Open University, 'The Biomorphologic Horror of Everyday Life: Unbinding Subjects in David Cronenberg and Gary J Shipley'. You can take the opportunity to talk to our programme leader Katrina Mitcheson about any questions you have regarding UWE philosophy after the event in the Watershed bar. Any questions email Katrina (Katrina.mitcheson@uwe.ac.uk).

RECENT PODCASTS

We have just added a new podcast on the **Philosophy of Nature** by Iain Hamilton Grant to our website. You can listen to all of our podcasts here: <http://www.uwephilosophy.org.uk/video--audio.html>

TEACHING IN THE CITY



The **2nd year Philosophy of Art students recently went down to Bristol Cathedral for a lecture** with Iain Hamilton Grant, here is what one of them had to say about the experience: "It was very enjoyable to have been provided with the opportunity to have someone so passionate about the philosophy of art take us around a structure such as the Cathedral. The Cathedral is something that is local to most of us and which we have been inside before. But Iain portrayed a completely new lens from which we can view all forms of art and exemplified it

perfectly through the different aspects of the Cathedral. He drew our eyes to parts we may not have previously noticed and explained the role in which they play in medieval perceptions of what beauty is. After a tour, we had a lecture on the role of light in medieval metaphysics. The cloisters, where this took place, had large stained glass windows and Iain explained the significance of light whilst the artwork on the glass transformed it before it entered our eyes. I hope we can have more experiences like this as it showed a new perspective of the architecture, differing from the usual use of the building as a place of worship." (Bobby Ford, UWE philosophy student).



UWE Philosophy Students discussing the philosophy of art lecture at The Watershed after their trip to the Cathedral.

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